Carmel Pine Cone

Saturday, June 9, 1923 CARMEL-BY-THE-SEA, CAL. Vol. IX, No. 18

Confirm Closing of Carpenter Street

All objections to the closing of Carpenter street by the city were overruled when the city trustees met on Tuesday night in regular monthly session. Against the protest of F. W. Nelson were Trustees Kibbler, Reardon and Parkes; to sustain the protest, Newberry, Maxwell.

This action took place in the presence of a very large gathering of the townspeople, and there was some applause when the result was announced, after a lively discussion of the matter by the trustees, Planning Commissioner Dr. A. E. Burton, F. W. Nelson, Attorney H. G. Jorgensen and others.

Asked as to what action he would now take in view of the trustees' action, F. W. Nelson said: "I am going into court, and will fight it." He declined to state who his attorney would be in the matter.

When the matter of Dolores street improvement came up, H. P. Larouette made it very plain that he was not opposed to the improvement. What he was concerned about was the type of improvement, and Henry got a good hand when he remarked, "I object to going out and getting what few teeth I have left jolted out." The resolution of intention was passed and protests will be heard on Friday, June 22.

Communication from Dr. H. A. Spoehr was read and referred, requesting that provision be made for the better handling of traffic at the Forest theater this summer.

On behalf of Trustee Kibbler and himself, who were a committee appointed to go to San Francisco to obtain information concerning the Ella Reid Harrison bequest to the City of Carmel-by-the-Sea, Argyll Campbell made quite a lengthy verbal report. The city is to have $20,000 in par value San Francisco bonds, a large reference library, etchings, etc. On motion of Perry Newberry the bequest was accepted.

"There was some discussion," said Campbell, "as to the manner of maintaining the library, and the executors of the estate would not be adverse to erecting the library building on Block 69, owned by the city. The library lots could then be sold to provide a maintenance fund. The committee was continued and the city attorney instructed to petition the court for a partial distribution of the estate.

The report of the special chamber of commerce committee on business licenses was ordered returned for revision, there being some question as to whether the ordinance should include professionals.

Planning Commission Stands by Street Closing

On Thursday afternoon of this week there was held at the city hall, at the request of Trustee Perry Newberry, a most interesting session of the city planning commission. The meeting took on the character of an inquiry as to just what the commission recommended in the controversy concerning the closing of Carpenter street. Those present were Dr. A. E. Burton, C. Sumner Greene, Mrs. Susan Porter, Miss Helen Parkes, Perry Newberry, F. W. Nelson, Paul Flanders and William T. Kibbler.

After what appeared to be a thorough explanation and discussion of the entire matter, the commission saw no reason to in any manner alter its report.

Kismet Cast Complete and Now Rehearsing

By Susan Porter

THE casting of Kismet is practically accomplished; the thrilling little blue-bound type-written parts are distributed; separate scenes are in rehearsal, and on Wednesday night some twenty-five people, in response to the summons in the Pine Cone window, met at the Burton residence to listen to a reading of the play as a whole. It is an interesting sensation, if one is not familiar with the play as a play, but has earnestly studied his own part, to realize for the first time how that part fits into the whole, what those meaningless cues really mean, what is the big sweeping movement of joy or misery in which one's own little movement finds its place—in brief, to know what the play is.

They sat listening intently, those twenty-five people, and behind each one stood the moving shadow of the parts he had played before, crowding the memory, crowding the memory with color and and gesture and speech. Pages could be filled with the dramatic history of this cast might one go into it with accurate detail. In reading this brief and necessarily imperfect sketch, you will pardon the mistakes and omissions which could be avoided only by a personal interview with each one. But hastily and imperfectly enough let me bring to your memory some of the mimic realities connected with the names as they stand on paper beside me.

The Story Teller, Susan Porter—Aleel in Herbert Heron's production of Countess Cathleen two years ago.

The Guide, Nasir, Hobart P. Glassell—With Edward Kuster producer of Caesar and Cleopatra, whose graceful Appolodorus in that play has by no means blurred our recollection of his truly admirable butler-turned-gentleman in Pomander Walk.

The Sheik Jawan, Austin James—A spirit Bel-Affris in Caesar and Cleopatra, and the Pamaquash in Mary Austin's Arrow-Maker.

The Caliph Abdallah—George W. Kegg of the marionettes that gave us Cinderella and of a hundred other things that should have an article by themselves.

The Wasir Abu Bakr, Alfred E. Burton—A name standing for all that is best in Carmel. His first appearance on the Forest Theatre stage was as the Prophet in Dunsany's Golden Doom, a Heron production of 1920; followed by the Steward in Countess Cathleen and the Egyptian general in Caesar and Cleopatrn.

The Wazir Mansur, Evan R. Mosher— Again a name summoning more memories than space permits us to enumerate. Really one of the first questions to ask about any Forest Theater play is, "What does Mosher play ?" If he was born to do the Daffodil in The Yellow Jacket, he is now twice-born, for in Mansur is another part which he will play as though it had been written for him and for no other man alive.

Amru, a shop-keeper, William T. Kibbler — Since his first appearance as Davork in Fire in 1918, there has been no July play without Mr. Kibbler; in fact, one feels that without him there could be no play. Probably he is best remembered as Wu Sin Ting in The Yellow Jacket, with his wonderful first line, "I am the most important personage in this play."

Zaye, a shop-keeper, John B. Jordan — Who has been well received in the winter plays and did a nice Sir Andrew Agueceeek at his famous Twelfth Night party. Mr. Jordan's generous hospitality is a big factor in Carmel's stage life.

Kafur, a sworder, Thomas Bickle—Who played so well the part of a friar in the Serra play.

Kasim, a beggar, Wm. L. Overstreet—Who played admirably a somewhat similar role in The Tents of the Arabs.

Hajj, the beggar, John Northern Hilliard—Again material for an entire article. Everyone knows Mr. Hilliard's work, and whether one speaks of him as a producer of the second Alice in Wonderland, of The Yellow Jacket or of last winter's strangely impressive Night at an Inn, or as acting the King of Hearts, Padahoon in The Arrow-Maker or the Chorus in The Yellow Jacket, the mere mention of his name is enough to vouch for the quality of what he does.

A Herald of the Caliph—Susan Porter.

A Chamberlain of the Caliph—Carl Cherry, remembered for his Spy in the Golden Doom.

Marsinah, the daughter of Hajj—Grace Wickham. Beside her charming work as little Tso in the Yellow Jacket and the star role in Snow White, Miss Wickham had, as a girl in her early teens, the writing and producing of two plays to her credit, The Kid and Peter Pan Smith, in 1916 and 1817. Her first appearance was as the fairy child in the Land of Heart's Desire.

Narjis, the nurse—Helena Conger, remembered for good work in the winter plays and for the courage and grace with which she undertook at a moment's notice the part of Diane in High Justice.

Miska, a slave—Fannie Goldsmith, also of the Marionettes, lending her ability to our present production.

Kabirah, an old woman—Hilda W. Argo, remembered in Will o' the Wisp and for delicious work in Remsen's farce, The Rented Ranch, also for a graceful appearance in Caesar and Cleopatra.

Kut-al Kulub, first wife of Mansur's haresm—Blanche Tolmie, of wide

Continued on Page Seven

Pavloska Battles the Elements

By Thomas Vincent Cator

When Irene Pavloska sang at Arts and Crafts Hall about a year ago, I felt, and I think many others did, that she had revealed herself to be a singer of keen intelligence, very warmly tinted by imagination, a healthy virility and a decided exotic suggestion possibly due to unrestrained individualism.

Last Monday night at the Forest Theatre, although she sang under conditions that were worse than impossible, her supreme artistry, which has grown by leaps and bounds, overcame the disadvantages imposed upon her by the menacing night with its cold drizzling fog and humid atmosphere.

Pavloska opened her program with the Chant Hindue of Bemberg, and the convincing interpretation of this, as well as the tonal charm of her voice, was gripping evidence of her supreme vocal artistry and stirring interpretive powers.

Not, however, until her fourth song, L'heure Exquise, by Hahn, did she rise to that height of vocal illumination which both awed and astonished. Here were tones of such startling beauty as to defy comparison. They were enchanting indeed, and glowing with emotional transport.

Her Strauss song, Traum Durch Die Dammerung, was notable for the remarkable clarity of phrasing and smoothness of delivery combined with a basic intensity of mood splendidly maintained.

In her final group the outstanding numbers were Edw. Elgar's Where Coral's Lie, a splendidly imagined composition of which her conception left nothing to be desired, and the Japanese Death Song, by Sharp, with its lurid, dramatic appeal, which the audience would have liked to have repeated.

But, to quote my young son, the Forest Theatre is "a heck of a place" to give a concert on a cold, sky-dripping night in June. Such a thing is extremely unfair to the artist and mighty discomforting to the audience. With a lesser artist than Pavloska it could easily have ended in catastrophe. I sincerely hope that the wonderful vocal organism with which Pavloska has been endowed will not be harmed by the ordeal.

The accoustics were naturally tied up in bow-knots by the fog which was as heavy as rain, and the beautiful Knabe piano, lovely as an aeolian harp at the beginning of the concert, was suffering from rheumatism, gout, asthma and sundry other afflictions before the end of the program. In order to have guaged her voice perfectly Pavloska would have had to be a human rheostat. Much of the time it was as though she were singing

(Continued on Page Five)

Supper and Dance at the Gene Byrnes Home

Mr. and Mrs. Gene Byrnes gave a most delightful supper and dance at their home on Eighth avenue last Saturday night. Moffett's orchestra was engaged for the evening.

Those present were Mr. and Mrs. Mark Daniels and Mr. and Mrs. Elmer Cox of Pebble Beach, Mr. and Mrs. Newell, Spencer Grant, Buzz Travers, Miss Palmer and mother, San Francisco.

The affair was given in honor of Gene Byrnes' sister, Mrs. Laurette Rabineau, a pianist and teacher from New York, who has come for a month's stay with the Byrnes.

Dramatic Criticism Discussed by Expert

There has always been a great deal of controversy in Carmel regarding dramatic criticism, whether by word of mouth or in the printed form. Never a play has been given either at the Forest Theater or in the town halls, following which a sincere criticism has been publicly rendered, that there has not been a storm of protest. The question at large is handled by George C. Warren, of the San Francisco Chronicle, a competent critic himself, who writes and quotes as follows:

St. John Ervine, dramatist and critic, had some pertinent things to say in a recent issue of the London Observer, the English newspaper owned by the Astors, regarding the functions of drama critics. Ervine is author of "John Ferguson" and "Jane Clegg," both of which have been seen here, and Mrs. Fiske, going under David Belasco's management next season, is to do a comedy by him. It is called "Mary, Mary, Quite Contrary," and tells of a week-end visit by a popular actress to the quiet home of a country curate.

"An institution cannot be in a healthy state unless it is continually subjected to vigorous criticism," Ervine says in the Observer. "Mankind lives on, and flourishes by conflict, and any man who takes his fair share of the fighting must expect to incur odium and to make enemies. If he is any sort of a man at all he ought not to wish to escape from the one or the other, for to be without enemies never to incur odium, is to be two-faced, unprincipled or entirely colorless.

"The monarchy in any country is always strongest when it excites vigorous opposition. Revolutions nearly always take place in the reign of feeble kings. I am told that there was great tyranny in old times, but when I read the chronicles and historical plays I find abundant evidence that great monarchs were frequently told by their nobles and the people exactly what was thought of them.

"And what is true of kings is also true of cabbages. The theater flourishes on strong criticism. The 'kind' critic who lets a bad play or a bad performance down with gentle phrases is the worst enemy the theater has. He confirms the theater-authorities, who are easily confirmed, in the belief that they are right, and he causes the theater-goers to distrust him and them and to abandon the play as a worthless entertainment."

Which is quite sound philosophy, but rather unpalatable for the producer who has ventured thousands on a play, and often seriously ruined his purse. But it is very true that play-goers do distrust both the advertisements of theater managers and the criticisms of performances or pictures that are presented in the playhouses.

It is far easier, and much pleasanter, to write pretty things about a play, a performance or a picture, than to tell the truth about it, if it is bad, which wins the critic nothing but abuse and accusations of ulterior motives, when in all seriousness he may be as kindly as he can and still keep his integrity with the readers of his newspaper or magazine.

There are a set of men who write of the theater who seem to have only the object in view of making a name for themselves by saying "smart" things but they are confined almost entirely to the larger cities in this country, New York principally.

The body of critics in the hinterland, where they have any equipment at all for their work—and it requires long experience in play-going and wide knowledge of the history of the theater as well as acquaintance with current affairs of the stage—are for the most part men who deal as gently with the theater as their consciences permit. One thinks of Charles Collins, O. L. Hall and Amy Leslie of Chicago, Carlton Miles of Minneapolis and George Flandeau of St. Paul as just and true observers of the stage.

The regular monthly meeting of the Carmel Chamber of Commerce is to be held next Thursday evening. Several matters of importance are to come up, among others the question of business licenses.

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ITEMS OF INTEREST

Mrs. Herman A. Spre.ir spent several days in San Francisco last week.

Miss Helen W. Parker and Miss Stella Vincent have returned from a very enjoyable trip to the Yosemite valley.

Mr. and Mrs. Grant Wallace and children have left for a three-months' vacation in the mountains at Camptonville, Yuba county.

Herbert Heron and Miss Constance Heron went to Berkeley last week to attend the Margaret Anglin production of the Greek play, "Hippolytus."

Harry Decker, wife and young daughter were week-end visitors here. Not so very long ago they resided in this city and occupied the Cole cottage on San Carlos avenue.

For the second season Mrs. M. M. Brown and Miss Clara E. Ives of Los Angeles are spending a vacation in Carmel. They are much impressed with the rapid growth of new homes and gardens in this city.

Mrs. Caroline Lange, who died in Berkeley last Monday, was very well known here. With her husband, Professor A. F. Lange, and her daugter, Ruth, they spent many summer vacations in Carmel.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Thomas Shrewsbury Parkhurst, deceased.

Notice is hereby given by the undersigned, J. A. Cornett, as Administrator of the estate of Thomas Shrewsbury Parkhurst, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated May 12th, 1923.

J. A. CORNETT,
Administrator of the Estate of Thomas Shrewsbury Parkhurst, Deceased.

Date of first publication May 19, 1923.

Date of last publication, June 16, 1923.

Hudson, Martin & Jorgensen, Attorneys for Administrator.

NOTICE TO CREDITORS

In the Superior Court of the State of California in and for the County of Monterey.

In the matter of the estate of Elizabeth A. Foster, Deceased.

Notice is hereby given, by the undersigned, Administrator of the estate of Elizabeth A. Foster, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the clerk of the above entitled court, or to exhibit them, with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, in the Ordway Building, in the City of Monterey, California, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 1, 1923.

J. A. CORNETT,
Administrator of the Estate of Elizabeth A. Foster, Deceased

Date of first publication, June 2nd, 1923.

Date of last publication, June 30th, 1923.

Hudson, Martin & Jorgensen, Attorneys for Administrator.

NOTICE FOR PUBLICATION.

(PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

May 10, 1923

Notice is hereby given that Ellen M. Cooper, whose post office address is Little Sur, Monterey County, California, did, on the 30th day of December, 1922, file in this office Sworn Statement and Application No. 015299, to purchase the E½NE¼, NE¼SE¼ Sec. 27, SW¼ NW¼ Sec. 26, T. 18 S., R. 1 E, MDM, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and timber thereon have been appraised at $400; that said applicant will offer final proof in support of his application and sworn statement on the 24th day of July, 1923, before the Register and Receiver, United States Land Office, at San Francisco, California.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

LIDA M. HUME, Register.

PROFESSIONAL CARDS

DR. W. M. GRATIOT—Works Building, Monterey, Cal. Office hours 2 to 4 p. m. Phone, office 850; residence 837.

BROWNELL & BROWNELL
DENTISTS—Room 17 Work Building, Monterey, Cal. Phone 872. Hours 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, announces the removal of her office to the Work Building, Monterey. Office phone 179, residence 895-J.

MRS. P. TAYLOR—SHAMPOOING Facial Massage, Manicuring and Scientific Scalp Treatment; by appointment. P. O. Box 543, Carmel-by-the-Sea. Phone 906 J-3.

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MISS FANNY REEVES—Palmist and Card Reader. Hours 2 to 5 and 7 to 10 p. m. Services available for social affairs. Koster Cottage, Casanova street, near Ninth Ave., Carmel.

CHIROPODIST—Have you sore feet painful corns, ingrowing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 671-J.

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Soup	10
Salad	15
Ham or Bacon and Eggs, toast, coffee, tea or milk	60
DINNER—Soup, salad, meat, vegetables, bread, butter, tea, cffee or milk, ice cr eam, pie or cake	75
T-Bone Steak, with vegetables, bread and butter	50
Pork Chops, with vegetables, bread and butter	50
Sandwiches	10 - 15
Cottage Cheese	10
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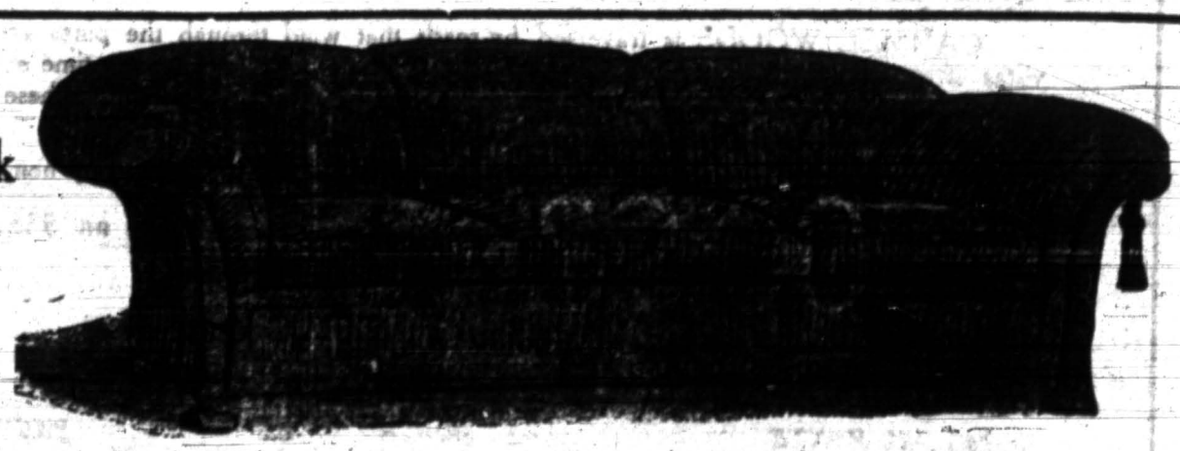

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Lighthouse Avenue, Monterey. Phone 8.

Treasurer Taylor Removed From Office

Deciding that sufficient evidence has been produced to show that James Taylor, suspended county treasurer, has violated his official duties in failing to account for certain county, state and school district funds in accordance with the provisions of the political code of the State, Superior Judge J. A. Bardin has handed down an order removing Taylor from office.

The decision, covering thirteen typewritten pages, is a complete resume of the charges brought against Taylor, with a critical analysis of each indictment. In pointing out that ... for certain sums of money which came into Taylor's possession, were never recorded on the books of the county treasurer, Judge Bardin says that Taylor never disclosed his possession of same to the auditor, nor to the board of supervisors, as required by law.

The decision adds that no explanation in respect to their receipt, the failure to account for them or report their possession to the board of supervisors was offered at the trial, either by or on behalf of the defendant. And in this connection Judge Bardin holds it significant that Taylor did not take the stand.

"As already pointed out," says the court "his denial as to the possession of these two sums of money (relative to two state warrants) was based on "information and belief," which is the weakest kind of denial permitted by our mode of pleading. If the treasurer's acts and omissions with respect to these sums of money grew out of excusable neglect or inadvertance he should have so stated.

"In the face of this positive, unequivocal and convincing evidence, produced by unimpeachable documents and public records, and the testimony of witnesses whose testimony was given apparently without bias and in no manner impeached or contradicted, I cannot here solemnly declare that Mr. Taylor never received these sums of money or ... by law."

You and your friends are invited to attend a Free Lecture on Christian Science by Judge Frederick C. Hill, C. S., of Clinton, Illinois, Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, Sunday afternoon, June 17, at three o'clock, at Manzanita Hall, Carmel, California. Under the auspices of the Christian Science Society of Carmel. adv

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The regular monthly meeting of the Carmel Humane Society will be held at Pine Inn next Wednesday afternoon at 2:15.

REALTY NEWS

For sale—two nice wooded lots on Junipero street, near 7th avenue. Price each $250.

For sale—good building lot on N. Dolores street, 40 x 100 feet. Price $375.

For sale—40x100 foot lot on Monte ... Twelfth avenue; faces the ocean; good homesite. Price $500.

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CHURCH NOTICES

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Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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property could be purchased
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And prices have kept step with that growth.

Carmel-by-the-Sea is growing faster *today* than ever before.
If you could purchase property *today* in Carmel-by-the-Sea at prices of *a few years ago*, you would hesitate before overlooking that opportunity.

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CARMEL WOODS

is the ninth addition to the constantly growing town of Carmel-by-the-Sea, the most celebrated center of art and letters on the Pacific Coast.

CARMEL WOODS is in the heart of the Monterey Peninsula, touching Carmel-by-the-Sea on one side and Pebble Beach on the other. Magnificent pines and oaks and luxuriant undergrowth make Carmel Woods a region of native loveliness, admirably adapted for the homes of those who love nature and find in the healthful climate, the romantic mission history and the cultured atmosphere of Carmel-by-the-Sea their ideal of a permanent dwelling place.

CARMEL WOODS is a residence subdivision, with reasonable restrictions recommended by the town trustees and town planning commission of Carmel-by-the-Sea. These restrictions are designed to assure every purchaser a congenial environment.

CARMEL WOODS is traversed by roads that wind through the pines and oaks, opening up vistas of irresistible charm, making the homesites accessible, and at the same time emphasizing the note of seclusion so dear to those who seek homes on the Monterey Peninsula. These roads are all forty feet wide and for twenty feet of their width they are surfaced and graveled.

Water in abundance and electricity have been brought to every homesite.

Individual lots can be purchased for as little as $350.00
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For Maps and Further Information

DEL MONTE PROPERTIES COMPANY

HOTEL DEL MONTE (Main Corridor) — *DEL MONTE LODGE* (Pebble Beach) — *PACIFIC GROVE* (565 Lighthouse Ave.)

CARMEL INVESTMENT COMPANY, Carmel-by-the-Sea

Pavloska Concert

(Continued From Page 1)

alone and unaccompanied, the piano sound was so faint.

The piano is the poorest instrument imaginable in the Forest Theatre or any similar place. The first vibrations as the hammers strike the keys are all that are audible beyond the first couple of rows of seats. The sustaining pedal might just as well not exist, and the consequence is a choppy, banjo-like effect without even the penetrating quality of the banjo strings.

I am very sure that [illegible] ander is a delightful accompanist and a brilliant and satisfactory pianist, because I had the good fortune to hear her play Sunday afternoon at Arts and Crafts Hall. But so far as her playing Monday night is concerned, I must say that her accompaniments sounded like almost nothing, and in her two solos, like musical hash. There was no support for Pavloska—none whatever.

The truth of the matter is, of course, that Pavloska or any other great artist of her type needs the warmth and intimacy of the concert hall rather than a cold dismal setting such as she had the other night.

She is a finished artist and has everything in her favor. Her voice, a dramatic mezzo-soprano, has also a lyric quality of great beauty. She sings with perfect smoothness and exquisite taste. She has highly developed her art, yet her voice has the pristine freshness of youth.

To hear her is an experience worth remembering, so attractive and gracious is she. She is decidedly different from other artists. Her smile is different—it is sincere and sweet and, yes — intriguing, very intriguing. Her audience loves her at the start; they also love her after the start. May she sing for us many times. But not in the Forest Theatre.

A good investment—the Pine Cone at $2.00 a year.

Notice of Award of Contract

PURSUANT to statute and to Resolution No. 166 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice,

Notice is hereby given that the said Board of Trustees in open session at the City Hall in said city, on the 16th day of May, 1923, at the hour of 8 o'clock p. m., publicly opened, examined and declared all sealed proposals or bids for doing the following work and improvement in said city, to-wit:

That the roadway of San Antonio Avenue, between the south line of Ocean Avenue and the north line of Santa Lucia Avenue, for a width of 18 feet, be graded and gravelled to the official grade as set forth in, and in accordance with, the plans and specifications therefor on file in the office of the City Clerk of said city, as said work and improvement is described in Resolution of Intention No. 155 of said Board of Trustees duly adopted on the 3rd day of April, 1923, and reference is hereby made to said Resolution of Intention of said Board of Trustees, declaring its intention to order said work to be done, and said plans and specifications, for further particulars, which resolution and plans and specifications are now on file in the office of the City Clerk of said city.

And notice is also hereby given that said Board of Trustees thereafter on said 16th day of May, 1923, awarded the contract for said work to the lowest regular responsible bidder therefor, to-wit: S. Ruthven, at the price named for said work in his proposal or bid, on file, as follows:

For the sum of eight thousand seven hundred dollars ($8700);

And reference is hereby made to Resolution No. 166 of said Board, duly adopted on the 16th day of May, 1923, for further particulars in regard to the award of said contract.

SAIDEE VAN BROWER,
(Official Seal)
City Clerk of said City of Carmel-by-the-Sea.

Dated June 1, 1923.
Date of first publication June 2, 1923.
Date of last publication June 9, 1923.

RESOLUTION NO. 173

Resolution of Intention

RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, that the public interest and convenience require, and it is the intention of said Board of Trustees to order, the following work and improvement to be made in said city, to-wit:

That Dolores Street from the south line of Ocean Avenue to the north line of Seventh Avenue, be graded and improved to a grade other than the official grade as hereinafter proposed to be fixed and established at which said work is to be done, to-wit:

That the roadway of said Dolores Street between said two street lines be graded and paved [illegible] (as fixed and set forth on the plans and specifications hereinafter referred to) with decomposed granite gravel. Concrete curbs and concrete gutters to be constructed along both sides of said roadway.

Excepting, however, from said work and improvement those portions of said street where concrete curbs or gutters are now installed to the official grade.

All the work to be done under this resolution of intention is all the work described in the plans and specifications therefore duly adopted by Resolution No. 171 of said Board of Trustees on the 5th day of June, 1923, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars, and said work shall be done in accordance therewith.

Said work and improvement is to be done at a grade other than the existing official grade for said Dolores Street between said south line of Ocean Avenue and said north line of Seventh Avenue, and it is the intention of said Board to modify and change said existing official grade to the grade for said work and improvement as shown upon the plans for said work herein above mentioned, and the aforesaid plans and specifications for said work and improvement are hereby referred to for further particulars of such proposed grade as intended to be modified and changed from the existing official grade, and for further particulars as to said existing official grade.

Notice is hereby given that on Friday, the 22nd day of June, 1923, at the hour of eight o'clock P. M., in the meeting room of the Board of Trustees, at the city hall in said city, any and all persons having any objections to the proposed work or improvement, may appear before said board and show cause why said proposed work or improvement should not be carried out, in accordance with this resolution of intention.

The City Clerk of said city shall cause this Resolution of Intention to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation, published and circulated in said city, and hereby designated for that purpose by said Board of Trustees, there being no daily newspaper published in said City of Carmel-by-the-Sea.

The street superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all the property liable to be assessed, notices of the passage of this Resolution of Intention, in the time, form and manner required by law.

All of the herein proposed work shall be done in pursuance of an act of the legislature of the State of California, designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 5th day of June, 1923, by the following vote:

AYES: Trustees Kibbler, Maxwell, Rearlon, Newberry, Parkes.
Noes: Trustees None.
Absent, Trustees: None.
Approved June 5, 1923.
(Official Seal) Wm. T. Kibbler, President of the Board of Trustees of said city.
Attest: Saidee Van Brower, City Clerk.

Date of first publication, June 9, 1923
Date of last publication, June 16, 1923

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New shipment of
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at right prices
FREE DELIVERY

Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Rates: One year, $2.00; six months, $1.25; three months, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
W. L. OVERSTREET, Editor. Phone 905-W-1

A KNOCK FOR MOVIE CENSORSHIP

Clayton Hamilton, the famous dramatic critic who has of recent years been associated with the movie industry, advises advocates of the setting up of boards of movie censorship to read and consider carefully a book entitled "The Morals of the Movies," which was recently written by Ellis P. Oberholtzer, member of Pennsylvania state board of censors. Mr. Hamilton believes that careful consideration of the mental processes of Dr. Oberholtzer, as revealed in his book, will cure many people of their faith in censorship. Says he of this:

"Mr. Oberholzer grows positively entertaining when he gleefully explains how easy it is for a censor to alter the entire meaning of a story which an author has carefully prepared. 'The result is brought about,' he tells us, 'mainly by changes in the captions and the titles, with a cutting and rearrangement of scenes. A man living with a mistress finds himself married to her. A natural child is legitimatized. Throughout the story the relationships are changed.'"

It seems that Mr. Kipling's classic story, "Without Benefit of Clergy," the whole plot of which is based upon the fact that Holden the Englishman was not married to Ameera, the native girl, and "which had been carefully prepared for the screen with the collaborative assistance of the great author himself, could not be released in Pennsylvania until the censors had 'legitimatized' it by asserting in a sub-title that Holden was married to Ameera."

What disgusting childishness. What chance have the movies of developing true art if this sort of thing is to go on?—San Jose News.

A MIGHTY FORCE

When we contemplate the vast influence upon civilization brought about by the telephone, the moving picture, the phonograph and the motor car, we cannot help but speculate as to the extent to which radio will mould the activities of this and coming generations.

Already radio reaches ships in any part of the ocean, the isolated farm can listen to music and lectures in the cities. Medical advice has been sent by radio where it was impossible to reach a patient by other means. Information is broadcasted to the farmer on crop and weather conditions. Fire warning have been sent out and the way of the crook will be made harder through ability to broadcast a record of his activities to every community in the land.

The future possibilities of radio are inconceivable. Various principles which will make it more applicable to business and social life are the greatest organizing ability and the most powerful resources are now just being worked out. The supreme inventive genius of the country, at the service of the new art, with the result that radio has made greater strides in the past two years than in the ten years previous.

No other nation has such a combination of air communication resources for the benefit of its people.

MONTEREY THEATRES

Direction of T. & D. Jr. Enterprises, Inc.

Moving Picture Shows

Evenings 7:00 and 8:45 Matinee Daily 2:30

STRAND THEATRE

Tonight—"Java Head," with Geo. Fawcett, Jacqueline Logan and Leatrice Joy. "Three o'Clock in the Morning." Prizma Picture. Fighting Blood No 5.

Sunday—"Vanity Fair," with Mabel Ballin. "The Quiet Street," Our Gang Comedy. Kinogram

Monday and Tuesday—"Racing Hearts," with Theodore Roberts, Agnes Ayres and Richard Dix. "The Cold Homestead," Comedy. Felix the Cat.

Wednesday and Thursday—"Souls for Sale," with Barbara LaMarr, May Busch, Frank Mayo, Rich. Dix. "The Two Twin." Bull Montana.

Friday—"The Shrik of Araby," with Ben Turpin. Harry Carey in "The Canyon of Fools."

STAR THEATRE

Tonight—"Drums of Fate," with Mary Miles Minter. "Chop Suey Louie," with Joe Rock. International News.

Sunday and Monday—"One Wonderful Night," with Herbert Rawlinson. "The Vamp," Comedy. News.

Tuesday and Wednesday—"Mad Love," with Poli Negri. "A Parcel Post Husband," Comedy. Sport Pictorial.

Thursday and Friday—"One-Eighth Apache," with Roy Stewart. "Broke," with Jimmie Adams. Pearl White in "Plunder" No. 8.

Schedule Sunday, June 10 = Strand Theater:
Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30
Schedule Sunday, June 10 = Star Theater:
Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

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Our Celery Phosphate is a fountain drink supreme

Served Ice-cold at

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CARMEL-BY THE-SEA

TO THE

Carmel patrons

OF THE

Grove Laundry

We now have a daily wagon call

Work done Promptly

Phone 488

Kismet Cast Is Now Complete

(Continued from Page 1)

experience and thorough training. Miss Tolmie was for three years with the Ben Greet Players, and has used her beautiful voice and rare spiritual intelligence on many stages, acting Discretion in Everyman, and Audrey in As You Like It. Her Countess Cathleen and her Queen Elizabeth in the Dark Lady of the Sonnets have given Carmel a great desire to see more of her lovely art. The part of Kut-al-Kulub, so unlike those she has so far played here, will be a surprising revelation of her ability.

The Egyptian dancer in the divan scene, by special arrangement, will be Joan Williams, who danced in the New York production of Johannes Kreisler.

Other dancers, musicians, slaves, court dignitaries, eunuchs, beggars, apprentices and all those others who filled the streets of Bagdad will fill the stage of the Forest theater and will help to bring alive this big and picturesque and dramatic story of Kismet.

Dog Poisoner in Evidence

The despicable dog-poisoner is again abroad. Last Saturday, when Dr. and Mrs. S. A. Townsend returned to their home at Eleventh and Junipero, they found their collie writhing in agony. The animal had been left tied and was still tied when found, so that the poison was carried direct to the animal. The humane society is investigating the affair.

Mrs. Agnes Rodgers of Los Angeles is visiting Dr. and Mrs. H. J. Hollison for a few days.

THOMAS VINCENT CATOR—STUDIO, Ocean avenue and Camino Real, Carmel.

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transportation is quick, economical, "on time." Plan now to use this

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For information regarding fares, train schedules, reservations, etc., ask

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Rail and steamship tickets sold to all points.

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Pine Needles

Miss S. A. Young has gone to Kennewick, Wash., to visit with her sister until the fall.

Mr. and Mrs. J. L. Doulton are here from Santa Barbara for their annual summer sojourn.

Mr. and Mrs. F. W. Nelson are in Carmel this week. They reside in Oakland, but have extensive property interests here.

Miss Alice Seckels was a Saturday-to-Tuesday visitor here. She came down from the city primarily for the Pavloska concert.

Lieutenant-Commander Richmond K. Turner, of the U. S. S. California, brother of John Kenneth Turner, joined his wife here a few days ago.

Miss Margeret Lee, her mother and sister, winter occupants of a Carmel Highlands residence, spent last week-end here guests of the junior Philip Wilsons.

Many people who have sojourned here before are here again for the summer. Among recent arrivals are Mrs. Frank Mathieu and Miss Francis Mathieu of San Francisco.

Mr. and Mrs. Lewis Josselyn went up to Oakland last Tuesday, from whence Mrs. Josselyn departed the day following for Montreal, Canada. From there she sails for France, to spend a year with her mother.

Herbert S. Howard and wife are here from Berkeley, and will spend a month in the James Short cottage. Mr. Howard is a publisher and Mrs. Howard devotes much of her time to the drama in the way of producing.

The county delinquent tax list was published last Monday in the Salinas Index. The list contains much Carmel property upon which general and sanitary district taxes are due. The list may be seen at the Pine Cone office.

Col. Fletcher Dutton, wife and son have closed their home at Carmel Highlands. They will travel in England and France, probably joining the Crileys in Paris.

Prof. Perham W. Nahl of the fine arts department of the University of California passed through Carmel on his way to the Big Sur this week. He contemplates a painting tour in Mexico later on.

The Columbia Park boys of San Francisco are due in camp today. They have a splendid location on the Jacks land between here and Monterey—nearer Monterey than here. They plan several swimming hikes to Carmel beach and river.

John E. Pickett, editor of The Country Gentleman of Philadelphia, made his first visit to California last week and was joined by Robt. Welles Ritchie, his Pacific Coast editorial representative. They toured the orange district around Los Angeles, visited Imperial Valley, Fresno, the state land colony at Delhi, and the two universities. Mr. Pickett expressed unbounded enthusiasm for California's agricultural wealth.

Manzanita Theater

Shows Tuesday, Thursday, Saturday and Sunday.
Open 7:30—Comedy starts 7:45—Feature 8:15

TONIGHT
BURNING SANDS
Milton Sills—Wanda Hawley
Sunday—Tomorrow Night
LOVE NEVER DIES
All Star Cast
Tuesday, June 12
THEODORA
Sardou's Immortal Drama
Thursday, June 14
TO HAVE AND TO HOLD
Betty Compson and Bert Lytell
Friday, June 15
COWBOY and the LADY
Mary Miles Minter

Adults 30c—Children 10c—Program subject to change

WINSTON AUTO CO.
Machine Parts Phone 7 — **GARAGE** MONTEREY — Automobile Parts Machine Shop

Carmel Boarding Kennel
for
Small Animals
Under the auspices of the Carmel Humane Society. For rates and particulars write to Miss Dorothy Bassett, Carmel-by-the-Sea, Cal.

Electrical Repairs
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Westinghouse Mazda Lamps All Styles
Hill's Place
Eighth and San Carlos
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Opportunities

FOR SALE—2 choice wooded lots, 80x100; $900; terms if desired; inquire Pine Cone office.

WANTED—To rent unfurnished cottage, with room suitable for studio; long term; to start in May. Write particulars to Albert H. Mundhenk, Los Molinos, Cal.

FOR RENT—Week, month or season, comfortable cabin near Palo Colorado, overlooking sea. Abundant wood and water. Furnished, except bedding; stable for two horses. E. M. Hollingsworth, Monterey.

FOUND—Knit scarf and gray gloves at Forest Theatre. Same can be had at Pine Cone office by paying for this ad.

RANCH FOR SALE—275 acres, 6 miles from Carmel-by-the-Sea, in beautiful Carmel valley; 40 acres under cultivation; 900 young fruit trees; suitable for stock raising; plenty running water. Address Pine Cone office.

BABY CHIX—White Leghorns one day to one month old; also Barred Rocks, R. I. Reds, Buff and Brown Leghorns, Anconas, Black Minorcas, and Turkens.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of John L. Williams, deceased.

Notice is hereby given by the undersigned, Charlotte W. Williams, as administratrix with the will annexed of the estate of John L. Williams, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to exhibit them, with the necessary vouchers, to the said administratrix with the will annexed, at the law offices of Messrs. Hudson, Martin & Jorgensen, attorneys for said administratrix with the will annexed, in the Ordway building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated June 5th, 1923.

CHARLOTTE W. WILLIAMS,
Administratrix with the Will Annexed of the Estate of John L. Williams, Deceased.

Date of first publication June 9, 1923.
Date of last publication July 7, 1923.
Hudson, Martin & Jorgensen, Attorneys for Administratrix with the Will Annexed-

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low			High	
June 9	12:44 p	1.9		7:50 a	4.0
10	1:27 p	2.2		8:47 a	4.1
11	2:10 p	2.5		9:38 a	4.2
12	2:51 p	2.7		10:26 a	4.3
13	3:32 p	2.8		11:13 a	4.4
14	4:15 p	3.0		11:57 a	4.5
15	4:58 p	3.1		12:42 p	4.6

Individual personal letter papers, announcement cards, etc., at the Pine Cone office.

Mr. Nifty says wear

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